

1<sup>ST</sup> E<sup>b</sup> ALTO SAXOPHONE  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written for the 1st Eb Alto Saxophone in a moderate rock style. It consists of seven staves of music, each containing a different system of measures. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *f*, and *mp*, along with articulations like accents (^) and slurs. Measure numbers are indicated in boxes: 1, 10, 18, 26, 34, 42, and 50. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests or specific rhythmic patterns.

2<sup>ND</sup> E<sup>B</sup> ALTO SAXOPHONE  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for 2nd Eb Alto Saxophone, featuring measures 1 through 50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *mf*, *mp*, and *f*, along with articulation marks like accents and slurs. Measure numbers 1, 10, 18, 26, 34, 42, and 50 are boxed. The piece concludes with a double bar line at measure 50.

1<sup>st</sup> B $\flat$  TENOR SAXOPHONE  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written for the 1st B $\flat$  Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff (measures 1-10) includes dynamics *mf*, *mp*, and *f*, with first and second endings. The second staff (measures 11-17) features a *f* dynamic and a four-measure rest. The third staff (measures 18-25) continues with a *f* dynamic and an eight-measure rest. The fourth staff (measures 26-33) includes dynamics *mf* and *mp*, with a four-measure rest and a measure rest. The fifth staff (measures 34-41) features dynamics *mf*, *mp*, and *f*, with a four-measure rest. The sixth staff (measures 42-49) includes dynamics *f* and *mp*, with a four-measure rest. The seventh staff (measures 50-56) includes dynamics *f* and *mp*, with a four-measure rest. The score is marked with various articulations such as accents, slurs, and breath marks.

2ND B<sup>b</sup> TENOR SAXOPHONE  
MODERATE ROCK

TSOP  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff (measures 1-9) begins with a first ending bracket and includes dynamic markings of *mf* and *mp*. The second staff (measures 10-17) contains slurs and rests. The third staff (measures 18-25) also contains slurs and rests. The fourth staff (measures 26-33) starts with a forte (*f*) dynamic and includes a second ending bracket. The fifth staff (measures 34-41) continues the melodic line with various dynamics. The sixth staff (measures 42-49) features a complex rhythmic pattern with many slurs and accents. The seventh staff (measures 50-57) concludes the piece with a final melodic phrase.

3RD B<sup>b</sup> TENOR SAXOPHONE (OPTIONAL)  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for 3rd B<sup>b</sup> Tenor Saxophone part of "TSOP". The score is written in 4/4 time and consists of seven staves of music. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The score includes various dynamics such as *mf*, *mp*, *f*, and *sfi*, as well as articulation marks like accents (^) and slurs. Measure numbers 1, 10, 18, 26, 34, 42, and 50 are indicated in boxes. The first staff (measures 1-9) features a melodic line with dynamics *mf* and *mp*. The second staff (measures 10-17) is a rhythmic accompaniment with a four-measure rest in measure 11 and eighth-note patterns. The third staff (measures 18-25) continues the rhythmic accompaniment with a four-measure rest in measure 19 and eighth-note patterns. The fourth staff (measures 26-33) features a melodic line with dynamics *sfi*, *mf*, and *mp*. The fifth staff (measures 34-41) continues the melodic line with dynamics *mf* and *mp*. The sixth staff (measures 42-49) features a melodic line with dynamics *f* and *sfi*. The seventh staff (measures 50-57) continues the melodic line with dynamics *f* and *sfi*.

E<sup>b</sup> BARITONE SAXOPHONE  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written for E<sup>b</sup> Baritone Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with measure 1, marked with a circled '1'. It features a melodic line with dynamics of *mf*, *mp*, and *mf*. A first ending bracket spans measures 1 through 8, with a circled '2.' above it. The second staff starts with measure 10, marked with a circled '10', and includes a *f* dynamic. The third staff starts with measure 18, marked with a circled '18', and features triplets. The fourth staff starts with measure 26, marked with a circled '26', and includes triplets and a circled '34' above a first ending bracket. The fifth staff starts with measure 42, marked with a circled '42', and includes dynamics of *mp*, *mf*, *p*, and *sfz*. The sixth staff starts with measure 50, marked with a circled '50', and continues the melodic line with various dynamics and articulation marks. The seventh staff concludes the piece.

1<sup>st</sup> B<sup>b</sup> TRUMPET  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for 1<sup>st</sup> B<sup>b</sup> Trumpet, featuring measures 1 through 50. The score is written in 4/4 time and includes various musical notations such as dynamics (f, sfz), articulation (accents, slurs), and fingerings (2, 3). Measure numbers 1, 10, 18, 26, 34, 42, and 50 are boxed. The word "UNIS" is written above the first measure. The score consists of seven staves of music.

2ND B♭ TRUMPET  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for 2nd B♭ Trumpet, featuring measures 1 through 50. The score includes various musical notations such as dynamics (f, sfz), articulation (accents, slurs), and performance instructions (UNIS). Measure numbers 1, 10, 18, 26, 34, 42, and 50 are boxed.



3RD B $\flat$  TRUMPET (OPTIONAL)  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 DNIS

10 f

18

36 sfz

34

42

50 sfz

4th B $\flat$  TRUMPET (OPTIONAL)  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 UNIS

2

10

3

18

26

34

42

50

*sfz*

*f*

*sfz*

1ST TROMBONE  
MODERATE ROCK

TSOP  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 2ND X ONLY  
mp  
sfp  
1.  
2.  
10  
18  
26  
34  
42  
50  
sfp  
sfp

2ND TROMBONE (OPTIONAL)  
MODERATE ROCK

TSOP  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1. 2ND X ONLY

mp

sfz

1.

2.

f

10

18

26

sfz

34

sfz

42

sfz

50

sfz

3RD TROMBONE (OPTIONAL)  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 2ND X ONLY  
mp sfz

2. 10  
f

18

24  
sfz

34

42  
sfz

50  
sfz

4TH TROMBONE (OPTIONAL)  
MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 2ND X ONLY

2.

18

26

34

42

50

*sfz*

*f*

GUITAR

MODERATE ROCK

TSOP  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 Bb A A G Eb F7sus4 F7 Bb G- Eb 2. F7sus4

10 2. F7sus4 F7(b9) Bb7(+9) A Eb7(b9) 4 Bb7(+9) A Eb9(+11) F9(+11) Bb7(+9) Eb9(+11) F9(+11)

18 Bb7(+9) A 4 8

26 Bb7(+9) A Eb9 2 2 2

34 Bb A A G Eb F7sus4 F7 Bb G Eb F7sus4 F7(b9)

42 Bb7(+9) A Eb9 2 2

50 Bb7(+9) A Eb9 2 Bb7(+9)

BASS

MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a circled measure number '1'. The second staff contains two first endings, labeled '1.' and '2.', with a circled measure number '10' above the second ending. The third staff contains a circled measure number '18' and a circled measure number '8' at the end. The fourth staff contains a circled measure number '26' and three triplets. The fifth staff contains a circled measure number '34'. The sixth staff contains a circled measure number '42' and a triplet. The seventh staff contains a circled measure number '50' and a triplet. The score concludes with a final note marked with an accent (^).



PIANO

MODERATE ROCK

(♩=112)

# TSOP (THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1

1. 2.

10

15

20

25

30

34

40

42

50

55

DRUMS

MODERATE ROCK

**TSOP**  
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Drum notation for 'TSOP' in 4/4 time. The score consists of seven staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 2 and ends at measure 9. The third staff starts at measure 18 and ends at measure 27. The fourth staff starts at measure 26 and ends at measure 35. The fifth staff starts at measure 34 and ends at measure 43. The sixth staff starts at measure 42 and ends at measure 51. The seventh staff starts at measure 50 and ends at measure 59. The notation includes various drum symbols: a triangle for cymbals, a circle for snare, and a square for bass drum. Some notes have accents (^) above them. Measure numbers are enclosed in boxes: 1, 2, 10, 18, 26, 34, 42, 50. Rehearsal marks '4', '7', and '8' are placed above the staves. The word 'Toms' is written above measures 10 and 43. The word '(FILL)' is written above measures 45, 49, and 53. The piece concludes with a double bar line at the end of the seventh staff.